ALBERT KOGEL

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EDUCATION

1983-1984	Freie Kunstschule, Munzigen, Germany
1970-1975	BFA and MFA, University of Arizona, Tucson, AZ

SELECTED EXHIBITIONS

Davis Domingus Gallery, Tucson, AZ, 1993-2018

Abstraction, Tohono Chul Art Gallery, Tucson, AZ, 2017

Building Bridges Across Nations, Nogales Art Museum, Nogales, AZ, 2017

Into the Night, Tucson Museum of Art, Tucson, AZ, 2016

Construct: Putting It Together, Pima Comm. College, Tucson, AZ, 2013

Bipolar, Mesa Art Center, Mesa, AZ (installation), 2013

Hansen Gallery, New York, NY, 2012

Collaborations, Rancho Linda Vista Gallery, Oracle, AZ, 2012

Construction, South Dakota College Museum of Art Technology, Rapid City, SD
(solo, 2009)

Robert Hughes Gallery, San Antonio, Texas (solo), 2008

Thirteen Moons Gallery, Santa Fe, New Mexico, 2005

PUBLICATIONS

Cutthroat, A Journal of the Arts (cover), 2006, 2010, 2014, 2016, 2020

Crazy Love: New Poems (winner of American Book Award), Pam Uschuk (cover),
2013

Strange Angel, William Pitt Root (cover), 2009

Ponies del Pueblo, Pima Arts Council, Tucson, AZ (commission), 2003

PERMANENT COLLECTIONS:

Tucson, Museum of Art, Tucson, AZ

Streich Lang, Tucson, AZ

Union Gallery, University of Arizona, Tucson, AZ

University of Arizona Museum of Art, Tucson, AZ

Museum of Texas Tech University, Lubbock, TX

DISTINCTIONS:

      2016 Summer Fellowship, Vermont Studio Center, Johnson, VT

      2014 Summer Fellowship, Vermont Studio Center, Johnson, VT

      2013 Summer Fellowship, Vermont Studio Center, Johnson, VT

      2007 Summer Fellowship, Vermont Studio Center, Johnson, VT

Artist Statement

My work connects me to my unconscious mind. Artistic expression is a thread that I follow through myself never knowing how or where it will end. My creative process allows me to travel without leaving the studio. I enjoy cutting, slashing, and burning wood. Outsider art, German Expressionism, and projective testing data influence me. My work is raw and captures fleeting thoughts, freezes them in time.